



VOL. XIX., NO. 3653.

HONOLULU, HAWAIIAN ISLANDS, WEDNESDAY, APRIL 4, 1894.

PRICE: 5 CENTS.

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In a few days the Company will also be prepared to furnish electric motors for power, and of which due notice will be given.

The Company further announce that they are prepared to receive orders for interior wiring and can furnish fixtures and all fittings in connection with new service.

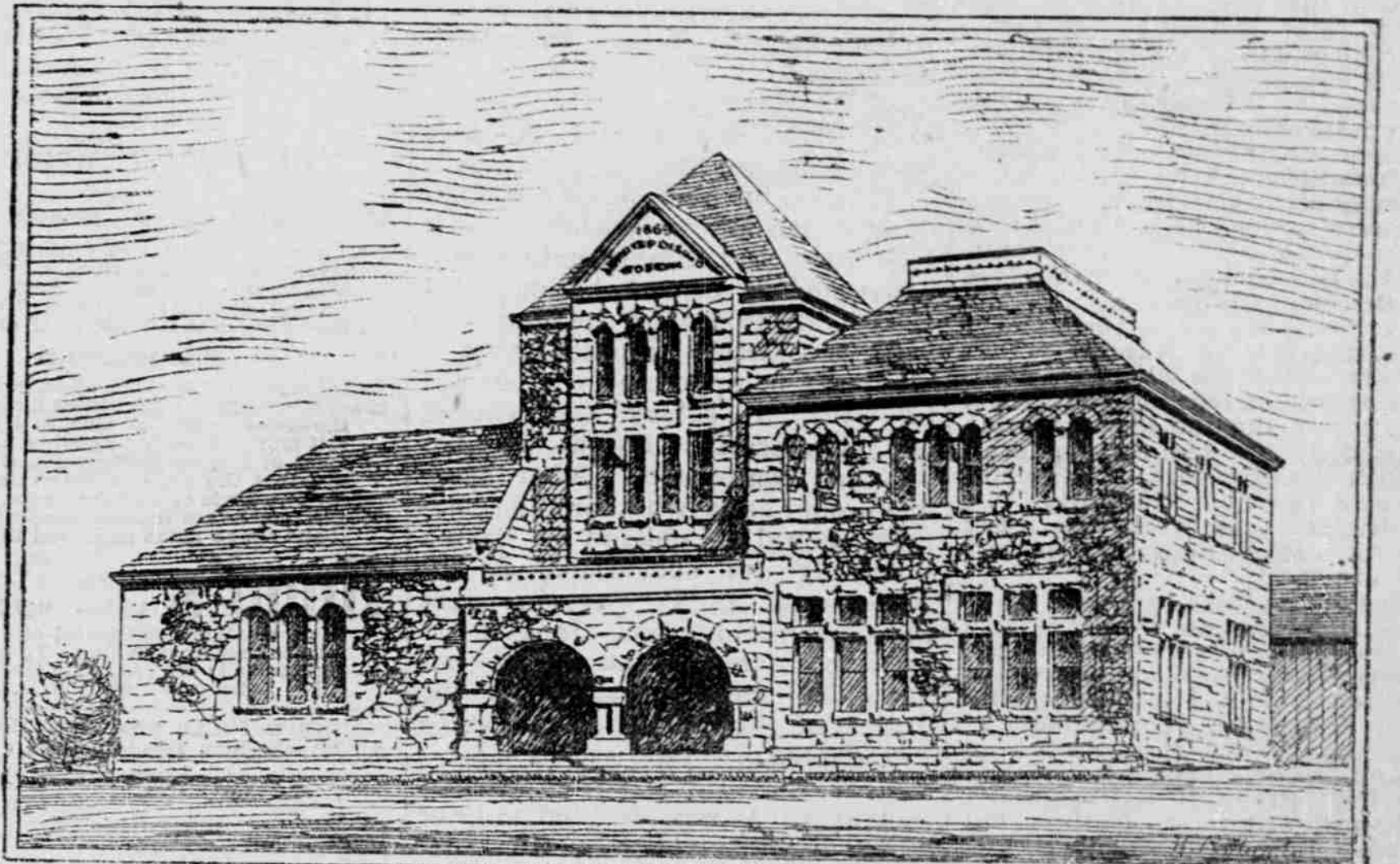
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THE BERNICE PAUHAHI BISHOP MUSEUM.

[Sketched from a Photograph by an ADVERTISER Artist.]

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Wholesale Grocers, Commission Merchants and Importers

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Steam Engines,

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And machinery of every description made to order. Particular attention paid to ships' blacksmithing. Job work executed on the shortest notice.

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IN MEMORY OF A LOVING WIFE.

The Bernice Pauahi Bishop Museum and its Curios.

A WONDERFUL COLLECTION OF RELICS

Rare Feather Cloaks With an Enormous Value—Kahilis That Have a Ghastly History—The Largest Collection of Shells on the Western Hemisphere.



One of the Idols that the ancient Hawaiians used to worship.

mauias, the Museum, especially the Hawaiian portion of it, is most interesting, as telling of the bygone life of a people whose modern history they know so well.

As every Honoluluite knows, the Bernice Pauahi Museum was erected and endowed by the Hon. C. R. Bishop in memory of his wife. It was founded in 1889, and was opened March 1, 1891—just three years ago.

It is built of a bluish gray lava rock, in a modernized Elizabethan style of architecture. From it one gets a most beautiful view of the city, with the blue Pacific beyond.

The building is finished entirely with highly-polished native woods; even the cases that hold the exhibits, and the chairs and benches, are made of the beautiful koa that is so much admired by everyone.

One enters first into a large vestibule, with rooms on either side. Turning to the left, one sees what is called the "Kahili Room." Here are the most valuable articles possessed by the Museum. Probably the ones that have the greatest money-value are the old feather cloaks. The lowest value of one of them that formerly belonged to Kamehameha the Conqueror is estimated at \$150,000, and it is extremely doubtful whether the Government, to whom it belongs, would part with it even at a much larger figure.

One of the most treasured articles of the British Museum is a feather cloak 12 inches long. It, also, is considered by that institution almost invaluable. The Kamehameha cloak is 5 feet in length, and the difference in value can be imagined. It is made of the feathers of the Mamu bird, and is a very delicate yellow in color. Besides this, there are cloaks that belonged to Kiwalao, a former high chief of Hawaii, and to Kaulakane. These, however, are not so valuable as Kamehameha's.

shin bones of chiefs killed in battle. Several of these are owned by the Museum; and they bring most unpleasant ideas to the minds of those who know their history. One of them is made from the bones of the chiefs who were driven over the Pali in the memorable battle at that place, and is a beautiful specimen.

In the case with the kahilis are a few specimens of the valuable Niihau mats. One of them, especially, is considered a very choice one. It belonged to Kamehameha the First, and



MRS. BERNICE PAUHAHI BISHOP. [From a Photograph.]

was used at the councils of the high chiefs. It measures 10 1/2 by 20 feet, and is woven so finely that it is as soft and pliable as cloth. These mats are now difficult to obtain, and are growing rarer each year.

A feather helmet that belonged to Kaumali, the last chief of Kauai, is another valuable thing that belongs to the Government. Kaumali was summoned to appear before the chief of Oahu, and, fearing that he was going to lose his life, he left his helmet—the most valuable treasure he possessed—with a missionary friend of his, to keep for him, in case he should escape the death penalty. Kaumali was not killed, but, in some way, the missionary very conveniently forgot to return the helmet to him, and, at her death, it was put up at auction and bought by the Government.

Probably the finest collection of tapa is exhibited at the Museum that is in existence today. Not only Hawaiian tapas are shown, but Samoa and many other Southern groups are represented. Many of them are as soft as silk, while others are of the usual coarse texture that distinguishes the tapa of commerce.

There is also a fine collection of rare birds that occupies the centre of the room. Beautiful specimens of the Oo and many other island birds are exhibited. The most valuable pair in the case are the Moho birds, which have no wings or tails, and are most curious looking. Their legs were very muscular, and they could run with great speed. They are unknown here now, none having been seen for thirty years, but still exist on a few of the islands farther south. The value of this pair is set at \$500.

In the hall opposite the kahili room are kept the ancient Hawaiian relics of a minor value, as well as specimens from many of the South Sea Islands, that are most interesting. It is in

this room that are found the curios, the pictures of which appear in this article. There are old calabashes from which the former chiefs of Hawaii used to eat their poi, as well as the more modern dishes that have been turned on the haole's lathe, and consequently are not so valuable.

A most interesting feature of this room is the many specimens of canoes